Next Steps for Boston Dance 2027

TPI Scholarship Site

Instructions

Read these instructions carefully before filling out your application.

- You can save your application and return to it later by clicking "save" and logging out. Your application will be marked *Draft* and you may return to it at any time by logging back into your applicant profile.
- Questions marked with an asterisk (*) are required. You will not be able to submit your application until all required questions are answered.
- Once you submit your application, you will receive an email confirming that we have received it.

If you have any questions, please contact Lila Hurwitz, Program Manager, at info@nextstepsbostondance.org

Applicant Information

Applicant Legal First and Last Name*

Character Limit: 100

Preferred Name or Nickname

Character Limit: 50

Which pronouns should we use when addressing you?*

Choices

She/her/hers
He/him/his
They/them/theirs
She/they
He/they
Always use my name
Prefer to self-describe
Prefer not to say

Gender*

With which gender do you most identify?

Choices
Cisgender Female
Cisgender Male
Transgender Female
Transgender Male
Gender non-conforming/non-binary/gender queer
Two-Spirit
Other
Decline to state

Race*
With which race(s) do you most identify?

Choices
Asian/Asian American/of Asian descent
Black/African American/of African descent
Hispanic/Latino/Latina/Latinx/of Latinx or Spanish-speaking descent
Middle Eastern/North African/of North African descent
Multi-racial or multi-ethnic (2+ races/ethnicities)
Native American/American Indian/Alaska Native/Indigenous
Pacific Islander/Native Hawaiian
White/of European descent
Other

Do you identify as a person living with a disability?*
Choices
Yes
No

If yes—and you are open to sharing—please tell us what disability.
Character Limit: 100

Company Name (if applicable)
Character Limit: 50

Website URL (if applicable)
Character Limit: 2000

Eligibility*
To be eligible to apply for a Next Steps for Boston Dance Grant, applicants must reside in one of the five counties in Greater Boston: Essex, Middlesex, Norfolk, Suffolk or Plymouth. If your response is no, then do not submit an application.

Choices
Yes, I currently reside in one of these 5 counties or will return to the area by October 26, 2026

How many years have you been choreographing original work since becoming a professional dance maker?*

If you choreographed during college, DO NOT include those years; select years post-college. If you choreographed for a year or more and then did not choreograph for a while, only include the years you were making work. They may or may not be consecutive.

Choices

1–3 Years
4–7 Years
8–12 Years
12+ Years

Graduate School*

If you attended graduate school, did you choreograph while in school?

Choices

Yes
No
n/a

Collaborating Artist:

If collaborating and applying with another artist, enter second name below. Only include if this is an ongoing collaboration and not just for one or two projects.

Collaborating Artist First Name

Character Limit: 50

Collaborating Artist Last Name

Character Limit: 50

Which pronouns should be used when addressing collaborating artist?

Choices

She/her/hers
He/him/his
They/them/theirs
She/they
He/they
Always use my name
Prefer to self-describe
Prefer not to say

Collaborating Artist Gender

With which gender does your collaborating artist most identify?

Choices

Cisgender Female
Cisgender Male

Transgender Female
Transgender Male
Gender non-conforming/non-binary/gender queer
Two-Spirit
Other
Decline to state

Collaborating Artist Race

With which race(s) does your collaborating artist most identify?

Choices

Asian/Asian American/of Asian descent
Black/African American/of African descent
Hispanic/Latino/Latina/Latinx/of Latinx or Spanish-speaking descent
Middle Eastern/North African/of North African descent
Multi-racial or multi-ethnic (2+ races/ethnicities)
Native American/American Indian/Alaska Native/Indigenous
Pacific Islander/Native Hawaiian
White/of European descent
Other

Does your collaborating artist identify as a person living with a disability?

Choices

Yes
No

Performances/Presentations

Select your most active year beginning September 2023–September 1, 2026 to answer the following questions. Recognizing that due to the significant changes that COVID brought to how dance is presented both during and since the pandemic, the questions below reflect this shift. Questions about live and online performances are separated and given equal weight.

For the following five questions, select the year which reflects the most live performance/events you presented.

Live Performances*

Choices

September 2023–August 2024
September 2024–August 2025
September 2025–August 2026

Number of Performances with Multiple Artists*

How many live performances/events did you present that included your work and that of others?

Character Limit: 3

Number of Solo Performances*

How many live performances/events did you present that consisted solely of your work?

Character Limit: 3

In what settings/venues was your work performed? Check all that apply.*

If you create(d) work that was filmed and presented in front of a live audience include it here.

Choices

Educational Institutions
Festivals
Galleries
Theatres
Street
Other

How many performances/events were within Metropolitan Boston?*

List the total number. For example, if you performed in a matinee and evening on the same day, list it as two.

Character Limit: 3

How many performances/events took place outside Metropolitan Boston?*

List the total number. For example, if you performed in a matinee and evening on the same day, list it as two.

Character Limit: 3

Online Digital Media Presentations*

For the following two questions select the year which reflects the most online presentations. (only include video/film creations and not promotional materials)

Choices

September 2023–August 2024
September 2024–August 2025
September 2025–August 2026

New Digital Works*

How many new digital media works did you create specifically for online presentations during the year selected above?

Choices

0
1–3
4–6
7–9
10+

New Digital Works for Online and Live Use*

How many new digital media works did you create that you will also present as live performance works in the future?

Choices

0
1–3
4–6
7–9
10+

Genre(s)*

What genres does your choreographic work include? Check all that apply.

Choices

African & Afro Fusion
Afro-Caribbean
Authentic Movement
Balkan
Ballet
B-Boying/Break dance
Belly Dance & Middle Eastern
Bhangra
Brazilian & Capoeira
Burlesque
Butoh
Cambodian-Khmer
Chinese
Circus Arts
Contact Improvisation
Contemporary modern
Flamenco
Haitian
Hawaiian
Hip Hop
Historical
Improvisation
Indian Classical Forms
International Folk
Jazz
Latin & Salsa
Liturgical
Mexican
Other (list below)
Sufi
Swing
Tango

Tap
Wheelchair & Adapted

Artist Résumé*

Submit one copy of your artist résumé, at any length. An artist résumé includes dates and locations of presentations of your work; any recognition or awards you have received as an artist; your professional training and teaching experience; etc.

Preferred format – PDF. You may also submit as a Word document.

NOTE: The panelists will look at this résumé to best understand your trajectory. You do not need to repeat this information in your narrative.

File Size Limit: 5 MB

Information About Your Creative Practice

For DATA GATHERING purposes only so that we may gain a better understanding of the dance community, please provide the following information. The answers you provide below are not scored by the panel.

How many dancers are you currently working with or plan to work with soon?*

Character Limit: 2

How many non-dance artists are you collaborating with or plan to work with soon?*

Character Limit: 2

Where are you currently rehearsing?*

If not started yet, list where you plan on rehearsing in the future.

Character Limit: 50

On average how many hours per week do you work as a dance artist?*

Include teaching, rehearsals, creative time, and all types of performances.

Character Limit: 20

Narrative Questions

Write your answers to the questions below in a separate document and then cut and paste them into the appropriate text boxes. Be sure to read both the primary question that is in bold and the secondary questions that are in the grey boxes. Check the number of characters

permitted before pasting into the application. Use quotation marks around titles of works. The text boxes below will not retain formatting such as boldface, underlining, or bullet points.

Question 1: Tell us about your work.*

What kind of work are you making? What genre(s)? What themes? What is your process? Are you working with a group? Do you collaborate with artists working in other disciplines?

NOTE: The panelists will look at your Artist Résumé to best understand the scope of work you have created. Do not answer Question 1 with a list of projects. Instead focus on what makes your work uniquely yours.

Character Limit: 4500

Question 2: Tell us about your audiences.*

Who is seeing and experiencing your work both in-person and online performances? How do they learn about your work? If you show your work online, are your online audiences composed of different demographics than your in-person performance audiences? Has your balance of online and in-person performances shifted? What are your plans for building new audiences? Is there an additional audience you would like to engage, and how do you plan to reach them? Be specific.

Character Limit: 3000

Question 3: Thinking about your artistic work—where are you now?*

What direction do you see yourself going? Where do you want to be and what do you want to achieve?

Character Limit: 3000

Question 4: What are the challenges and the major impediments to achieving your specific goals?*

Write about non-financial struggles, as we know that all artists face financial challenges. Assuming you had the funds you need, what challenges do you still face that hinder you from successfully reaching goals?

Character Limit: 3000

Question 5: What advice/help would you find the most useful to help you achieve your goals?*

Focus on advice that will lead to the next step in your career. Think about where you want to be by 2029.

Character Limit: 3000

Work Sample One

Provide a link to two representative samples of your work, no more than 10 minutes in total length. Do not submit DVDs or other physical media. Only submissions linked through Foundant will be viewed. Formats/links accepted: Vimeo, YouTube, or files stored directly on your own computer.

Submit two video files of work created between September 2023–October 2026: TOTAL TIME 10 MINUTES. YOU MUST SUBMIT AT LEAST 5 MINUTES OF YOUR WORK OR YOUR APPLICATION WILL NOT BE COMPETITIVE.

A minimum of 5 minutes will be viewed. If submitting two samples from the same longer work, make it very clear which is to be viewed first.

Provide cue time(s) for the sections of video you would like the panel to view. Work samples without such annotations will be viewed from the beginning through the first 5 minutes.

Promotional reels and highly-edited works with multiple cuts, camera angles, etc., such as those created especially for television, commercial distribution, or theatrical exhibition, are discouraged EXCEPT where the applicant's project plan includes a proposal to work specifically in dance media/cinema, e.g., dance for the camera.

Name of Piece*

Character Limit: 50

When and where was it performed or presented?*

Character Limit: 200

Other Details*

Very briefly provide any other pertinent information about this sample including if this work was created to be performed live or for online distribution.

Character Limit: 500

Your Role*

If Work Sample 1 is a dance film and not video documentation of live work, tell us about your role as a choreographer and editor. Are you solely responsible for the choreography? Were you the primary editor of the film? Did you partner with an editor to make this film? If yes, which parts were you most responsible for creating?

Character Limit: 2000

Cue Time*

Character Limit: 15

How much time should be viewed on Work Sample 1?*
Character Limit: 15

Work Sample One: Link to Video*
Character Limit: 2000

Password for Work Sample 1
If the video is password-protected, please provide the password here. Make sure the password is valid through April 30, 2027.

Character Limit: 15

NOTE: Your application is only viewed by the Grant panel and staff. Your password will be protected.

Work Sample Two

Name of Second Piece*
Character Limit: 50

When and where was the second piece performed or presented?*
Character Limit: 200

Other Details for Second Piece*
Very briefly provide any other pertinent information about this sample including if this work was created to be performed live or for online distribution.

Character Limit: 500

Your Role with Second Piece*
If Work Sample 2 is a dance film and not video documentation of live work, tell us about your role as a choreographer and editor. Are you solely responsible for the choreography? Were you the primary editor of the film? Did you partner with an editor to make this film? If yes, which parts were you most responsible for creating?

Character Limit: 2000

Cue Time for Second Piece*
Character Limit: 15

How much time should be viewed on Work Sample 2?*
Character Limit: 15

Work Sample Two: Link to Video*
Character Limit: 2000

Password for Work Sample 2

If the video is password-protected, please provide the password here. Make sure the password is valid through April 30, 2027.

Character Limit: 15

NOTE: Your application is only viewed by the panel and Grant staff. Your password will be protected.

Certification

Once your application is submitted, you may view it at any time by returning to your online account, but you cannot make any changes to it.

I certify that the information provided is true, complete and correct to the best of my knowledge. If requested, I will provide proof of information. Falsification of information may result in termination of any award granted. I agree that TPI may provide a copy of my full application to the grant donors.

Applicant's electronic signature*

Please enter your full name.

Character Limit: 50

Today's Date*

Character Limit: 10