

# Stephen D. Paine Scholarship Application 2025-26

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## *TPI Scholarship Site*

### *Instructions*

**Established in 1999 by the Boston Art Dealers Association, the Stephen D. Paine Scholarship is designed to support students in their final year of studio art programs at colleges in the city of Boston. As young artists conclude their undergraduate studies, the Boston Art Dealers Association (BADA) extend financial assistance to support their commitment to the making of art.**

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When filling out your application, please keep the following in mind:

- Questions marked with an asterisk (\*) are required. You will not be able to submit your application until all required questions are answered.
- If you would like to save your application, please click the Save Application button at the bottom of the page. If you would like to return to your application on a later date, you may do so by logging in and clicking on your application under your contact information. It will be marked Draft until you submit it.
- If you would like to save a copy of this application with your answers included, please click on the Question List button at the top of the page.
- Once you submit your application, you will receive an email confirming its receipt.

If you have questions, contact Kira Azulay at [StephenPaineScholarship@tpi.org](mailto:StephenPaineScholarship@tpi.org)

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## *Applicant Information*

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### **First Name\***

*Character Limit: 100*

### **Last Name\***

*Character Limit: 100*

### **Email Address\***

*Character Limit: 100*

### **How did you hear about the Stephen D. Paine Scholarship?\***

*Character Limit: 250*

**Consent to Share Information\***

May we share your information with our external arts partners, in order to provide you with additional information regarding opportunities and events? This will not affect your application. Your email will not be used for commercial purposes.

**Choices**

Yes

No

***College/University Information*****Name of School\***

Only students CURRENTLY ENROLLED FULL-TIME at the schools listed below AND ENTERING THEIR FINAL YEAR in a studio art program or studio art major working in any visual art medium are eligible to apply.

**Choices**

Boston College

Boston University

Lesley University

Massachusetts College of Art and Design

Northeastern University

School of the Museum of Fine Arts at Tufts University

Simmons University

Suffolk University

University of Massachusetts Boston

**Date Enrolled\****Character Limit: 10***Date of Expected Completion of Program\****Character Limit: 10***Confirmed Financial Aid Eligibility\***

Checking this box confirms that you are eligible for financial aid from your school (that is, you have unmet need defined as cost of attendance minus family contribution.) Enrollment and financial aid information will be confirmed by the your financial aid office following submission of your application.

**Choices**

Yes, I am eligible for financial aid.

**Authorization\***

Some schools require the student to authorize release of information on whether the student qualifies for financial aid or not. Please check if you give permission.

**Choices**

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Yes, I authorize my school to share my financial aid eligibility

### Student Full Name\*

Please type your full name to authorize the release of your financial aid eligibility.

*Character Limit: 100*

### Artistic Statement

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#### Artistic Statement\*

A statement of no more than 500 words may be provided here. This will give the juror a better idea of your art and who you are as an artist.

Here are some guiding questions to consider:

- What is informing your work? What are the main themes, ideas, or messages that you want to convey?
- What is your work trying to address? How do they relate to your personal experiences, beliefs, or values?
- How does your work fit into the broader artistic, cultural, or historical context?

*Character Limit: 10000*

#### Artistic Medium\*

Please select your primary visual art medium. If your artistry is inter- or multi-disciplinary, indicate your primary visual medium here, and your additional mediums below.

##### Choices

Animation  
Ceramics  
Collage  
Digital Media  
Fashion Design  
Graphic Design  
Installation  
Interdisciplinary Art  
Mixed Media  
Painting  
Photography  
Printed Media  
Printmaking  
Sculpture  
Textile Art

### Additional Mediums

*Character Limit: 250*

## *Work Samples*

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Each applicant must submit work samples for the jurors to evaluate. A maximum of ten (10) images or no more than three (3) minutes of video will be allowed. Submissions in other media will not be considered. Please note that the quality of your photographic materials is crucial to the juror's ability to accurately perceive your work.

**Each uploaded file to this form can be a maximum of 2.5 MiB, due to the limitations of our system. If you need to submit larger files, you can submit a link below to samples of your work.**

Please title your works in the following manner: Last Name, First Name, number corresponding to the work sample list.

(For example: DoeJane01.jpg; DoeJane02.jpg; etc.)

**Work Sample 1**

**Work Sample 2**

**Work Sample 3**

**Work Sample 4**

**Work Sample 5**

**Work Sample 6**

**Work Sample 7**

**Work Sample 8**

**Work Sample 9**

**Work Sample 10**

**Link to Work Samples**

Please provide a link to the pictures or video of your work.

*Character Limit: 2000*

## Password

If a password is needed to access these files, please enter it here and ensure it is valid through April 30, 2026.

*Character Limit: 50*

## Work Sample List\*

Please provide a numbered list of your work samples. This list MUST CORRESPOND with the file names of your uploaded work samples. Please include the titles, dates, materials and sizes of the work depicted, along with any additional information necessary to understand each piece.

### For example:

Sample 1: DoeJane01.jpg, "Rainfall," June 2018, Acrylic on canvas, 1' x 2', painted as part of the exhibition "Art and the Environment" at the Sphinx Gallery, Boston.

Sample 2: DoeJane02.jpg, untitled, September 2018, gouache on wood, 10" x 8", final project with the theme immigrants in crisis, Boston University.

*Character Limit: 2000*

## Certification

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Once your application is submitted, you may view your application at any time by returning to your online account, but you cannot make any changes to it.

I certify that the information provided is true, complete and correct to the best of my knowledge. If requested, I will provide proof of information. Falsification of information may result in termination of any award granted. I give my consent for representatives from TPI to discuss my eligibility and need for scholarship assistance with financial aid counselors at my colleges of choice as well as with the donor. I also agree that TPI may provide a copy of my full application to the donor.

## Applicant's electronic signature\*

Please enter your full name.

*Character Limit: 100*

## Today's Date\*

*Character Limit: 10*